Class GV1483
Book .F53

GV1483
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RULES FOR PLAYING

Fireside Authors

(No. 1119.)

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CINCINNATI, U. S. A.

The rules of the well-known game of "Authors" apply. A book consists of the cards of the four authors whose names are printed in heavy type thereon, and having the same index number; thus, the four "1's."

Deal four cards to each player and lay the pack on the table, face down. The player, beginning at the dealer's left, calls for any one of the other players by the name of the author and a card to complete or help complete a book, one of which he holds. This by the player called upon must be given when he calls again as before. If he fails to get it he takes one card from the pack, and the call passes to the left. The player securing the most books wins the game. If all the cards are exhausted from the hand, he draws one from the pack. If it is exhausted, the players call from each other.

Fireside Authors

It will be observed that the four series of 13 cards each Amer[illegible] prose writers "B" [illegible]

The player at the left of the dealer begins by playing a card from his hand, and each player to the left plays on it. If possible, each *must* play a card of the same series as led; if not, he can play a crowned card to take the play, or may throw an unimportant card of any other series on it. The highest card of the series led takes the play, unless crowned cards have been played on it, in which case the highest crowned card takes it.

The winner of the play then leads a card, and each player to the left plays on it as before.

When all the cards are played from the hands, the points are counted and a new deal is made, the deal passing to the left.

Each play takes in scores one point, and eleven points constitute a game.

In leading, a high card of an uncrowned series should be led, except when numerous high crowned cards are held in which case the highest should be led.

Fireside Authors, No. 3.

... begins in the game to act a score-keeper, ... account of penalties inflicted against ... made by each player.

... all the cards are dealt a time toward the left. ... the dealer's left, if he has a No. 7 ... series then must play it to the center of the ... next player if he has a No. 6 or No. 8 card ... series and must continue playing alongside ... it, if he has a No. 7 card, he ... the first one played. The next ... may play another No. 7 card, or may play ... higher or lower than any ... talking on the No. 7 card ... to No. 1, and from No. 8 card up ... series only being builded ... in the same pile). And so the play continues around the table to the left, each player endeavoring to build from his hand on to one of the piles on the table, or start a new pile by playing a No. 7 card.

If a player (including the leader at the start of the game) can not play a card from his hand, a penalty of one point is immediately scored against him by the score-keeper, this penalty being inflicted every time such player can not play when it is his turn to do so.

The player first getting rid of all the cards from his hand is credited with one point for each card held in the each of the other players' hands.

When a player plays the last card from his hand, no more cards can be played, but all cards held at the time must be counted, and one point for each card credited to the player who has played the last card.

As soon as the scores have been properly credited to the winner, a new deal is had, and the play proceeds as before.

Twenty-five or fifty points constitute a game, at the discretion of the players.

In case a player incurs a penalty, and has no points to his credit from which to subtract such penalty, he is considered as "owing" the amount of such penalty or penalties, which amount must be subtracted from the first points he makes. A player will very frequently owe quite a number of points before he scores any to his credit.

In case two only desire to play, deal out the cards as if three were playing, allowing the third hand to lie on the table. Then each time either player plays a card from his hand, he draws one from this third hand, until it is exhausted.

1 A

Harriet Beecher Stowe.

1811-1895.

Uncle Tom's Cabin. Agnes of Sorrento.
The Minister's Wooing. My Wife and I.

Henry Wadsworth Longfellow.
Thomas Babbington Macauley.
Lord Alfred Tennyson.

1 A

1 B

Henry Wadsworth Longfellow.

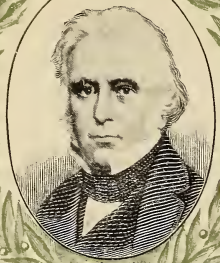
1807-1882.

The Song of Hiawatha. Evangeline.
The Courtship of Miles Standish.
Paul Revere's Ride.

Thomas Babbington Macauley.
Lord Alfred Tennyson.
Harriet Beecher Stowe.

1 B

1 C



Thomas Babbington Macauley.

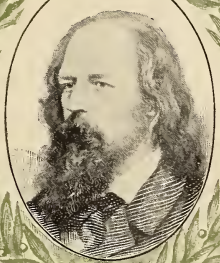
1800-1859.

Essay on Milton. Days of Ancient Rome.
Essay on Warren Hastings.
History of England.

Lord Alfred Tennyson.
Harriet Beecher Stowe.
Henry Wadsworth Longfellow.

C 1

1 D



Alfred Tennyson.

1809-1892.

Enoch Arden. In Memoriam.
Charge of the Light Brigade.
Idylls of the King.

Harriet Beecher Stowe.
Henry Wadsworth Longfellow.
Thomas Babbington Macauley.

D 1

2 A

Ralph Waldo Emerson.

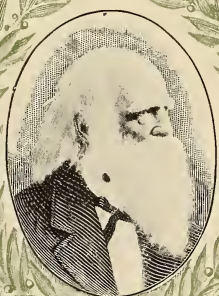
1803-1882.

English Traits. The Conduct of Life.
Representative Men. Nature.

William Cullen Bryant.
Charles Dickens.
Oliver Goldsmith.

2 A

2 B



William Cullen Bryant.

1794-1878.

Thanatopsis. The Death of the Flowers.
The Little People of the Snow.
To a Water Fowl.

Charles Dickens.
Oliver Goldsmith.
Ralph Waldo Emerson.

2 B

2 C

Charles Dickens.

1812-1870.

Our Mutual Friend. Pickwick Papers.
David Copperfield. Oliver Twist.

Oliver Goldsmith.
Ralph Waldo Emerson.
William Cullen Bryant.

C 2

2 D

Oliver Goldsmith.

1728-1774.

The Deserted Village. The Traveler.
Retaliation.

Ralph Waldo Emerson.
William Cullen Bryant.
Charles Dickens.

D 2

3 A

Washington Irving.

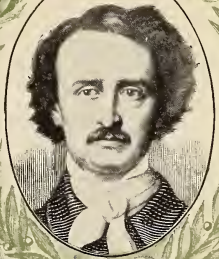
1783-1859.

Bracebridge Hall. Rip Van Winkle.
Knickerbocker's History of New York.
The Alhambra.

Edgar Allen Poe.
William Makepeace Thackeray.
Robert Burns.

3 A

3 B



Edgar Allen Poe.

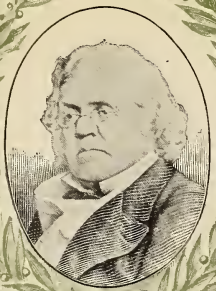
1809-1849.

The Raven. The Bells. Tamerlane.
Annabel Lee.

William Makepeace Thackeray.
Robert Burns.
Washington Irving.

3 B

3
C



William Makepeace Thackeray

1811-1863.

The Newcomes. Vanity Fair.
The History of Pendennis.
The History of Henry Esmond.

Robert Burns.
Washington Irving.
Edgar Allen Poe.

C
3

3
D

Robert Burns.

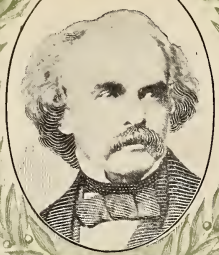
1759-1796.

Tam O'Shanter. Auld Lang Syne.
The Cotter's Saturday Night.
Highland Mary.

Washington Irving.
Edgar Allen Poe.
William Makepeace Thackeray.

D
3

4
A



Nathaniel Hawthorne.

1804-1864.

The Marble Faun. The Scarlet Letter.
The House of Seven Gables.
Mosses from an Old Manse.

John Greenleaf Whittier.
William Wilkie Collins.
Thomas Moore.

4
A

4
B

John Greenleaf Whittier.

1807-1892.

Barbara Frietchie. Maud Muller.
Snowbound. The Tent on the Beach.

William Wilkie Collins.
Thomas Moore.
Nathaniel Hawthorne.

4
B

4
C

William Wilkie Collins.

1824-1889.

The Moonstone. The New Magdalen.
The Woman in White. Armadale.

Thomas Moore.
Nathaniel Hawthorne.
John Greenleaf Whittier.

C
4

4
D

Thomas Moore.

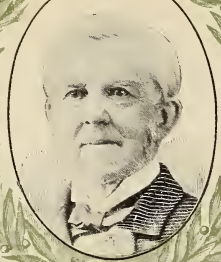
1779-1852.

The Meeting of the Waters. Lalla Rookh.
The Harp That Once Through Tara's Hall.
'Tis the Last Rose of Summer.

Nathaniel Hawthorne.
John Greenleaf Whittier.
William Wilkie Collins.

D
4

5 A



Oliver Wendell Holmes.

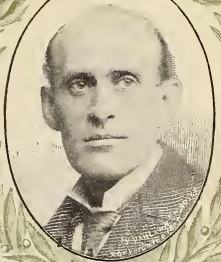
1809-1894.

Elsie Venner. The Guardian Angel.
Autocrat of the Breakfast Table.
A Mortal Antipathy.

Eugene Field.
Edw. Geo. Bulwer, Earl of Lytton.
Robert Browning.

5 A

5 B



Eugene Field.

1850-1895.

Little Boy Blue. Little Blue Pigeon.
The Singing in God's Acre.
Wynken, Blynken and Nod.

Edw. Geo. Bulwer, Earl of Lytton.
Robert Browning.
Oliver Wendell Holmes.

5 B

5 C

Edw. Geo. Bulwer, Earl of Lytton.

1803-1873.

The Last Days of Pompeii. My Novel.
What Will He Do With It?
Eugene Aram.

Robert Browning.
Oliver Wendell Holmes.
Eugene Field.

C 5

5 D

Robert Browning.

1812-1889.

The Ring and the Book. Asolando.
Balustion's Adventure.
Fifine at the Fair.

Oliver Wendell Holmes.
Eugene Field.
Edw. Geo. Bulwer, Earl of Lytton.

D 5

6 A

J. Fenimore Cooper.

1789-1851.

The Last of the Mohicans. The Spy.
The Pathfinder. The Water-Witch.

James Whitcomb Riley.
Anthony Hope Hawkins.
William Wordsworth.

A 6

6 B

James Whitcomb Riley.

1853—

An Old Played Out Song. The Lost Kiss.
When the Frost is on the Pumpkin.
Das Krist Kindel.

Anthony Hope Hawkins.
William Wordsworth.
J. Fenimore Cooper.

B 6

6
C

Anthony Hope Hawkins.

(ANTHONY HOPE.) 1863—

Prisoner of Zenda. The God in the Car.
Phroso. Heart of the Princess Osra.

William Wordsworth.
J. Fenimore Cooper.
James Whitcomb Riley.

C
9

6
D

William Wordsworth.

1770-1850.

The Excursion. The Prelude.
The White Doe of Rylestone.
The Recluse.

J. Fenimore Cooper.
James Whitcomb Riley.
Anthony Hope Hawkins.

D
9

7 A

General Lewis Wallace.

1827—

The Fair God. The Boyhood of Christ.
Ben Hur. The Prince of India.

Will Carlton.
Robert Louis Balfour Stevenson.
Lord George Noel Gordon Byron.

7 A

7 B

Will Carlton.

1845—

Farm Ballads. Betsy and I Are Out.
City Legends. Farm Festivals.

Robert Louis Balfour Stevenson.
Lord George Noel Gordon Byron.
General Lewis Wallace.

7 B

7 C

Robert Louis Balfour Stevenson.

1850-1894.

Treasure Island. The Strange Case of Dr. Jekyll and Mr. Hyde. Kidnapped. The Master of Ballantrae.

Lord George Noel Gordon Byron.
General Lewis Wallace.
Will Carlton.

7 C

7 D

Lord George Noel Gordon Byron.

1788-1824.

Childe Harold. The Corsair. Mazeppa. Don Juan.

General Lewis Wallace.
Will Carlton.
Robert Louis Balfour Stevenson.

7 D

8 A

William Dean Howells.

1837—

A Chance Acquaintance. The Lady of the Aroostook. Their Wedding Journey. The Undiscovered Country.

James Russell Lowell.
Rudyard Kipling.
John Dryden.

A 8

8 B

James Russell Lowell.

1819-1891.

The Bigelow Papers. A Fable for Critics. The Vision of Sir Launfal. An Oriental Apologue.

Rudyard Kipling.
John Dryden.
William Dean Howells.

B 8

8
C

Rudyard Kipling.

1865—

The Light that Failed. Plain Tales from the Hills. The Story of the Gadsbys. Departmental Ditties.

John Dryden.
William Dean Howells.
James Russell Lowell.

3
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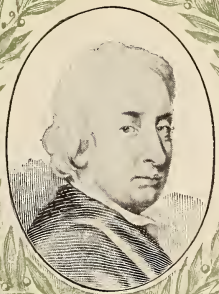
8
D



John Dryden.

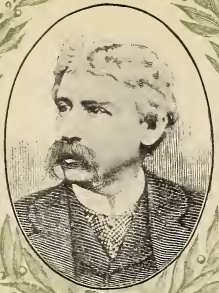
1631-1700.

All for Love. Don Sebastian. Conquest of Granada. The Indian Emperor.

William Dean Howells.
James Russell Lowell.
Rudyard Kipling.

D
8

9 A



Francis Bret Harte.

1839—

Gabriel Conroy. A Waif of the Plains.
The Luck of Roaring Camp.
The Outcasts of Poker Flat.

Thomas Buchanan Read.
Stanley John Weyman.
John Milton.

A 9

9 B

Thomas Buchanan Read.

1822-1872.

Sheridan's Ride. The New Pastoral.
The Wagoner of the Alleghenies.
The House by the Sea.

Stanley John Weyman.
John Milton.
Francis Bret Harte.

B 9

9
C

Stanley John Weyman.

1855—

Under the Red Robe. My Lady Rotha.
A Gentleman of France.
The House of the Wolf.

John Milton.
Francis Bret Harte.
Thomas Buchanan Read.

C
6

9
D

John Milton.

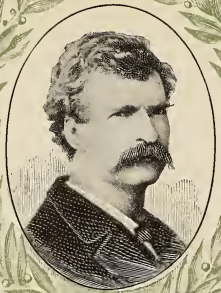
1608-1674.

Paradise Lost. Paradise Regained.
L'Allegro. Comus.

Francis Bret Harte.
Thomas Buchanan Read.
Stanley John Weyman.

D
6

10 A



Samuel Langhorne Clemens.

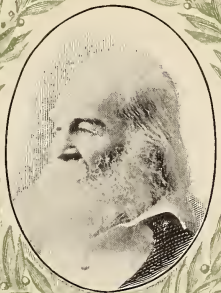
(MARK TWAIN.) 1835—

Innocents Abroad. Roughing It.
Adventures of Tom Sawyer.
The Prince and The Pauper.

Walt Whitman.
Charles Reade.
Alexander Pope.

10 A

10 B



Walt Whitman.

1819-1892.

Specimen Days. November Boughs.
Drum Taps. Leaves of Grass.

Charles Reade.
Alexander Pope.
Samuel Langhorne Clemens.

10 B

10
C

Charles Reade.

1814-1884.

The Cloister and The Hearth. Hard Cash.
Peg Woffington. A Woman Hater.

Alexander Pope.
Samuel Langhorne Clemens.
Walt Whitman.

10
C

10
D

Alexander Pope.

1688-1744.

The Temple of Fame. The Duncaid.
The Messiah. Rape of the Lock.

Samuel Langhorne Clemens.
Walt Whitman.
Charles Reade.

10
D

11 A

Louisa May Alcott.

1832-1888.

Eight Cousins. An Old-Fashioned Girl.
Little Women. Joe's Boys.

Edmund Clarence Stedman.
George Eliot.
William Shakespeare.

11 A

11 B

Edmund Clarence Stedman.

1838—

Alice of Monmouth. Gettysburg.
How old Brown took Harper's Ferry.
The Blameless Prince.

George Eliot.
William Shakespeare.
Louisa May Alcott.

11 B

11
C

George Eliot.

(MARION EVANS.) 1819-1880.

Middlemarch. Daniel Derondo.
Romolo. Adam Bede.

William Shakespeare.
Louisa May Alcott.
Edmund Clarence Stedman.

C
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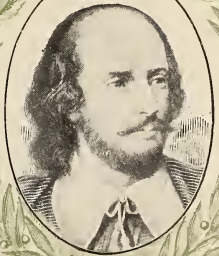
11
D



William Shakespeare.

1564-1616.

Hamlet. Othello. Macbeth.
As You Like It.

Louisa May Alcott.
Edmund Clarence Stedman.
George Eliot.

D
11

12
A

Helen Hunt Jackson.

(H. H.) 1831-1885.

Hetty's Strange History. Ramona.
A Century of Dishonor.
Mercy Philbrick's Choice.

Celia Thaxter.
Thomas Carlyle.
P. B. Shelly.

A
12

12
B

Celia Thaxter.

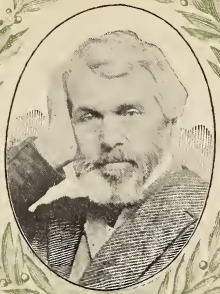
1836-1894.

The Cruise of the Mystery. A Tryst.
The Wreck of the Pocahontas.
A Faded Glove.

Thomas Carlyle.
P. B. Shelly.
Helen Hunt Jackson.

B
12

12
C



Thomas Carlyle.

1795-1881.

Sartor Resartus. French Revolution.
History of Frederick The Great.
Early Kings of Norway.

P. B. Shelly.
Helen Hunt Jackson.
Celia Thaxter.

12
C

12
D

P. B. Shelly.

1792-1822.

Queen Mab. The Revolt of Islam.
The Witch of Atlas. The Cenci.

Helen Hunt Jackson.
Celia Thaxter.
Thomas Carlyle.

12
D

13
A

Thomas Bailey Aldrich.

1836—

Story of a Bad Boy. Stillwater Tragedy.
Marjorie Daw. Prudence Palfrey.

Bayard Taylor.
Sir Walter Scott.
John Keats.

13
A

13
B

Sir Walter Scott.

1771-1832.

Waverly. Ivanhoe. Rob Roy.
Guy Mannering.

John Keats.
Thomas Bailey Aldrich.
Bayard Taylor.

13
B

13
C

Bayard Taylor.

1825-1878.

The American Legend. The Prophet.
The Ballad of Abraham Lincoln.
The Masque of the Gods.

Sir Walter Scott.
John Keats.
Thomas Bailey Aldrich.

13
C

13
D

John Keats

1795-1821.

Endymion. Lamia. Hyperion.
The Eve of St. Agnes.

Thomas Bailey Aldrich.
Bayard Taylor.
Sir Walter Scott.

13
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